

YOU'RE GONNA BREAK MY HEART AGAIN

WHITESNAKE

DROPPED D

⑤ = D

♩ = 148

INTRO

1 2 3 4

F/D AM7/D B $\flat$ /D AM7/D F/D AM7/D B $\flat$ /D

P.M. P.M. P.M. P.M. -- P.M. P.M.

2 2 0 (0) 0 0 (3) 5 0 0 0 0 0 (0) 0 0 0

5 6 7 8

AM7/D F/D AM7/D B $\flat$ /D AM7/D N.C.

P.M. P.M. P.M. P.M. -----

(3) 5 (0) 0 0 (3) 5 19 (19) 1-1-0-0-1-3-3-5-5-3-3-5-5-7-7

9 10 11 12

F AM7 B $\flat$ AM7 F AM7 B $\flat$ AM7

P.M. P.M. P.M. P.M. -- P.M. P.M. P.M. P.M.

6 5 3 (3) 5 (0) 0 0 0 0 (0) 0 0 0 (3) 5 2 2 0

13 F AM7 Bb 14 AM7 15 N.C. 16

P.M. P.M. P.M. P.M. P.M. -----

6 5 3 (3) 5 1-1-0-0-1-1-3-3-5-5-3-3-5-5-7-7 8-8-7-7-8-8 5-5-7-7-5-5-7-7 5-5

(0) 0 0 0 0 19 (19) \

A VERSE

17 18 19 20 21 22 23 24

B PRE - CHORUS

25 26 27 28 29 30 31 32

C CHORUS

33 34 35 36 37 38 39 40

D INTERLUDE

1. 41 42 43 44

E BRIDGE

2.

05

Musical notation for Bridge section 1, measures 45-48. The notation is on a grand staff (treble and bass clefs). Measure 45 starts with a treble clef and a bass clef. Measures 46, 47, and 48 continue the notation. The bass line features a series of octaves (0) in measures 46, 47, and 48. The treble line has a series of notes (G, A, B, C, D, E, F, G) in measures 45, 46, 47, and 48.

05

Musical notation for Bridge section 2, measures 49-52. The notation is on a grand staff (treble and bass clefs). Measure 49 starts with a treble clef and a bass clef. Measures 50, 51, and 52 continue the notation. The bass line features a series of octaves (0) in measures 49, 50, 51, and 52. The treble line has a series of notes (G, A, B, C, D, E, F, G) in measures 49, 50, 51, and 52.

B PRE - CHORUS 3

Musical notation for Pre-Chorus 3, measures 53-60. The notation is on a grand staff (treble and bass clefs). Measures 53-60 are empty staves.

F SOLO

Musical notation for Solo section 1, measures 61-64. The notation is on a grand staff (treble and bass clefs). Measures 61-64 contain a series of notes (G, A, B, C, D, E, F, G) in the treble line and a series of octaves (0) in the bass line. The notes are grouped in pairs (G-A, B-C, D-E, F-G) and are marked with a 'P.M.' (Palm Mute) symbol. The octaves are marked with a 'P.M.' symbol. The notes are marked with a 'P.M.' symbol. The octaves are marked with a 'P.M.' symbol.

Musical notation for Solo section 2, measures 65-68. The notation is on a grand staff (treble and bass clefs). Measures 65-68 contain a series of notes (G, A, B, C, D, E, F, G) in the treble line and a series of octaves (0) in the bass line. The notes are grouped in pairs (G-A, B-C, D-E, F-G) and are marked with a 'P.M.' (Palm Mute) symbol. The octaves are marked with a 'P.M.' symbol. The notes are marked with a 'P.M.' symbol. The octaves are marked with a 'P.M.' symbol.

B PRE - CHORUS 4

87 88 89 90 91 92 93 94

E $\flat$

P.M. -----

11111111 11111113

C CHORUS 3

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

G OUTRO

111 112 113 114 115 116 117 118 119 120